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"CHOP SUEY"

By Frank Moser and Paul Terry
Produced by Audio-Cinema, Inc.

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1899

JAN 20 1931

"Chop Suey"—Chinese—laundries! This inseparable trio makes for a cartoon as filled with laughs as a thousand feet of film will permit. If they were sardines they couldn't be packed any tighter.



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Pigtails transform our little mice into chinks and these queues make their dances amusingly quaint. A sort of Utopia is pictured for those agile Orientals, who have a real system when it comes to running laundries.

The horse, detached from the cart, rings a cowbell, in response to which the housewives adroitly drop their bags right into the cart, whence they are removed to the laundry.

To the appropriate strains of "This is the way we wash our clothes," an elephant snouts water through his trunk right onto the clothes that diminutive mice are holding up to be washed. Queues become lines on which the clothes are dried, and flatirons, attached to the feet of skaters, run merrily and effectively over the collars.

The "It" girl, our feminine mouse, with Ziegfeld limbs, enters the scene, gracefully balancing a bag of laundry on her head. A mouse in a passing flivver tries to "make" her, but just as they are passing the laundry building, the diabolic owner sees her and projects a huge iron claw which draws her in. From all sides men rush to the rescue — even the flivver runs up the dragon's tongue. The heroine is rescued, and skates off blithely, holding on to the rear end of an auto. The mouse owner gallantly invites her in, and they ride away together.

"CHOP SUEY" is the sort of thing they'll gobble up.

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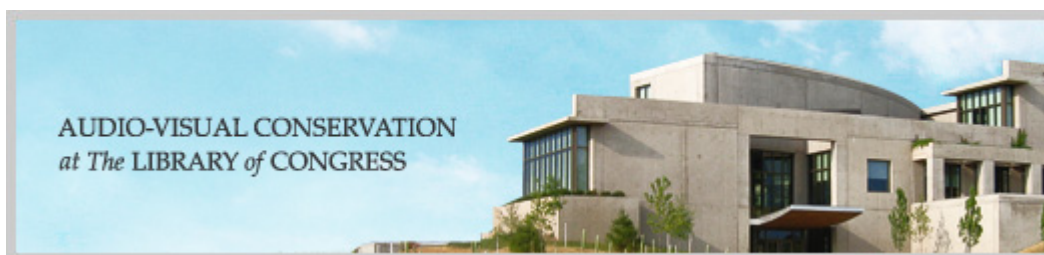
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